

COURSE OUTLINE



Certificate IV in Music (Contemporary) ***Diploma of Music (Contemporary)***

1. Aims

The Diploma of Music (Contemporary) (CUS50101) and the Certificate IV in Music (Contemporary) (CUS40101) courses are designed to give people opportunity to develop skills and knowledge related to the music industry. The courses will train individuals in music performance, composition and technical production.

2. Program Summary and Employment Outcomes

These courses will provide training in practical skills and background knowledge related to the music industry. More specifically the courses focus on practical skills development, knowledge of music theory, performance, arrangement & composition as well as providing general training in music industry areas such as copyright and OH&S.

Course outcomes apply to both paid and voluntary employment options.

More specifically these courses aim to give students the opportunity to achieve the following outcomes:

Certificate IV:

- Music performance and presentation for live audience
- Progress to higher level tertiary studies in music

Diploma:

- Music performance and presentation for live audience
- Music related staff in church contexts
- Arranger/Composer
- Recording artist
- Progress to higher level tertiary studies in music and teaching of music

3. Overview

Both qualifications are fully competency based and while knowledge and some aspects of competency are assessed within the realms of each subject, completion of practical activities demonstrating all areas of competency will need to be completed to graduate.

A full-time student would normally undertake a study load of 6-7 subjects at any one time. Individual subjects may be delivered on a weekly basis, by intensives or by correspondence.

4. Duration

The Certificate IV course would usually be completed in one year when studied full-time. Correspondingly the Diploma course would normally be completed in two years.

5. Costs 2010

Application Fee

For students wishing to study at credit level there is a one off non-refundable enrolment application fee.

Australian students	\$75
International students	\$200

Academic Fees

Fees for full-time students of these courses are:

Australian students

Certificate IV in Music	\$5000
Diploma of Music (2 nd year)	\$5200

International students

Certificate IV in Music	\$5400
Diploma of Music (2 nd year)	\$5600

Fees include 36 weekly 30 minute private lessons in your major area of study as well as two master classes.

Extra fees apply in the following cases:

- material fees (visual arts electives)
- studio fees (studio recording subjects)
- where additional individual lessons are required in minor or elective instrumental/vocal studies
- where additional studies above course requirements are undertaken

Note: The college reserves the right to alter fees prior to the start of each academic year.

6. Entry Requirements

General requirements for entry are:

- A completed student application form & payment of the application fee
- A personal reference (if not already provided)
- A demonstrated interest/involvement in the music field
- Competence in at least one instrument or voice (will be assessed by audition)
- A successful interview with the Principal or representative (where physically possible)
- Satisfactory completion of Year 12 is recommended but students without this formal educational level will be considered. Minimum entry age is 17 years (18 years for international students).
- Satisfactory English language skills. International students are required to have English language skills to at least the level of IELTS 5.5 or equivalent. If students do not have satisfactory English language skills Unity College Australia has English language courses available to enable the student to reach the required entry level.
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.
- For the Diploma, completion of the necessary pre-requisites at the relevant Certificate IV level course or demonstration of equivalent competency.

Students should in good conscience be able to subscribe to the ethic of Unity College Australia which is based on mainstream Christian values. This means that students will:

- respect those who hold Christian values
- respect college authority and other students
- respect college and student property

- comply with cultural and social standards including:
 - modesty of dress
 - honesty and integrity in dealing with others
 - sensitivity to students from cultures different to one's own
 - no consuming of alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus. The college is a non-smoking environment.

7. Training Process

The course entails an average of 14 hours per week of class contact. Private study and rehearsal time for each subject would typically be another 16-20 hours.

Unity College Australia uses a wide variety of training methods. Training may be delivered through:

- lectures, presentations and demonstrations
- interactive discussions
- group participation
- individual tutorials
- master classes
- practical skills exercises
- distance education
- individual projects
- research into literature and other resources
- audio/visual presentations
- visits to local Christian ministry centres
- visits to artistic performances and exhibitions
- use of guest speakers
- role plays and simulations
- relevant vocational placement

Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and will attend relevant classes and activities and complete all work required for assessment.

It is expected that all program participants will have access to a computer. This is mandatory for successful course completion.

8. Course Structure

Core and elective subjects for the Certificate IV and Diploma courses are listed below. Students are able to study a wide range of elective subjects and where possible elective subjects don't appear on the sample list below students are invited to discuss alternatives with the course coordinator. Not all elective subjects are offered every year.

Students are required to complete all core subjects as indicated for each respective qualification. Additionally students are required to undertake an additional 4 terms of

elective studies at the Certificate IV level and a further 8 terms of elective studies at the Diploma level. Additional elective studies are available beyond those already listed and students are invited to discuss their requirements with academic staff.

Subject Code	Subject Name	Subject Length	Certificate IV in Music	Diploma of Music
Music Industry				
MUI001	Intro to the Music Industry	Term	C	C
MUI002	OH&S and Security in the Music Industry	Term	C	C
MIN012	Event Management 1	Term	E	E
MIN013	Event Management 2	Term	E	E
Music				
MUS001	Major Instrument Study 1	Semester	C*	C*
MUS002	Major Instrument Study 2	Semester	C*	C*
MUS003	Music Performance 1	Semester		C*
MUS004	Music Performance 2	Semester		C*
MUS005	Minor Instrument Study 1	Semester	C*	C*
MUS006	Minor Instrument Study 2	Semester		C*
MUS007	Elective Instrument Study 1	Semester	E*	E*
MUS008	Elective Instrument Study 2	Semester	E*	E*
MUS010	Band/Vocal Ensemble 1	Semester	C	C
MUS011	Band/Vocal Ensemble 2	Semester	C	C
MUS012	Band/Vocal Ensemble 3	Semester		C
MUS013	Band/Vocal Ensemble 4	Semester		C
MUS020	General Musicianship 1	Semester	C*	C*
MUS021	General Musicianship 2	Semester	C*	C*
MUS022	Contemporary Musicianship 1	Semester	C*	C*
MUS023	Contemporary Musicianship 2	Semester	C*	C*
MUS024	Contemporary Arrangement 1	Semester		C*
MUS025	Contemporary Arrangement 2	Semester		C*
MUS030	Improvisation 1	Semester	E	E
MUS031	Improvisation 2	Semester		E
MUS032	Song Writing 1	Term	E	E
MUS033	Song Writing 2	Term		E
Music Technology				
MTE001	Live Audio Engineering	Term	C	C
MTE002	Studio Production 1	Term	E	C
MTE003	Studio Production 2	Semester		E
Production				
GAM003	Stage Production 1	Term	E	E
GAM004	Stage Production 2	Term		E
Visual Arts				
ART002	Drawing	Term	E	E
ART003	Elements of Design	Term	E	E
Communication				
COM001	Interpersonal Communication Skills	Term	C	C

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Subject Code	Subject Name	Subject Length	Certificate IV in Music	Diploma of Music
COM002	Team Building Communication	Term	C	C
COM003	Dealing with Conflict	Term	E	E
COM004	Stage Communication	Term	E	C
COM007	Introduction to Multimedia	Term	E	E
Training and Assessment				
TAA001	Assessment	Term	E	E
TAA002	Group Learning	Term	E	E

Notes

Music Subjects

MUS001 - MUS006: Minor Instrument Study subjects are undertaken in a different field specialisation to that taken in the Major Instrument Study and/or Music Performance subjects. For the Certificate IV in Music course students must complete either 2 vocal subjects (if Major Instrument Study is on instrument) or 2 keyboard/guitar subject (if Major Instrument Study is in voice). Diploma of Music course students must complete either 3 vocal subjects (if Major Instrument Study and/or Music Performance is on an instrument) or 3 keyboard/guitar subjects (if Major Instrument Study and/or Music Performance is in voice).

MUS007-MUS008: Elective Instrument Study which has the same requirements as a minor instrument study must be taken in a different area of specialisation than that of the equivalent major or minor instrument study.

MUS020-MUS025: Students studying the Certificate IV in Music must complete two of the four subjects in General Musicianship or Contemporary Musicianship. Students studying the Diploma of Music course must complete four of the six subjects in General Musicianship, Contemporary Musicianship or Contemporary Arrangement. Subject selection is contingent on the meeting of relevant pre-requisites.

Electives

Students studying the Certificate IV in Music course must complete another 4 term/2 semester subjects from the list of elective subjects in the Certificate IV in Music column. Note for elective instrument studies 1 year of study will need to be undertaken to gain 1 semester of credit.

Students studying towards the Diploma of Music must complete an additional 8 terms of study from the relevant list of elective subjects. Other elective subjects can be chosen at the Principal's discretion.

9. Competencies

These courses are based on the music industry training package which is competency based. Graduates will be issued with a statement of competencies achieved as part of their studies. Individual nationally recognised competencies linked to subjects in this course are listed below:

NATIONAL CODE	Competency	Certificate IV in Music	Diploma of Music
Core			
CUSADM08A	Address copyright requirements	Yes	Yes
CUSBGE17A	Maintain and apply music industry knowledge	Yes	Yes
CUSLRN01A	Provide musical leadership in performance		Yes
CUSMGE02A	Develop self as artist		Yes
CUSMGE14A	Read music for performance and analysis	Yes	Yes
CUSMPF03A	Develop and maintain stagecraft skills	Yes	Yes
CUSMPF04A	Prepare self for performance	Yes	Yes
CUSMPF05A	Rehearse music for performance	Yes	Yes
CUSMPF08A	Contribute to backup accompaniment for performance	Yes	Yes
CUSMPF09A	Evaluate and extend performance technique	Yes	Yes
CUSMPF11A	Perform music as part of a group	Yes	Yes
CUSMPF12A	Plan, prepare and present a live audition program	Yes	Yes
CUSMPF13A	Plan and prepare a program for performance		Yes
CUSMPF15A	Perform music as a soloist	Yes	Yes
CUSMPF16A	Perform improvisation for audience		Yes
CUSMPF17A	Develop technical skills and expand repertoire		Yes
CUSSAF02A	Follow health, safety and security procedures in the music industry	Yes	Yes
Elective			
TAAASS401A	Plan and organise assessment (a)	Yes	Yes
TAAASS402A	Assess competence (a)	Yes	Yes
TAAASS403A	Develop assessment tools (a)	Yes	Yes
TAADEL402A	Facilitate group-based learning	Yes	Yes
CUECOR2A	Work with others	Yes	Yes
CUEFIN01A	Develop a budget		Yes
CUEMAR03A	Undertake marketing activities	Yes	Yes
CUETEM06A	Organise and monitor bump in/bump out	Yes	Yes
CUSADM02A	Coordinate the purchase or hire of equipment/ supplies	Yes	Yes
CUSADM03A	Manage a project	Yes	Yes
CUSBMA10A	Develop publicity opportunities for an artistic event	Yes	Yes
CUSGEN02A	Work in a culturally diverse environment	Yes	Yes
CUSGEN03A	Collaborate with colleagues in planning and producing a project	Yes	Yes
CUSGEN05A	Make presentations	Yes	Yes
CUSLRN01A	Provide musical leadership in performance		Yes
CUSMCP01A	Contribute creative music ideas to a project		Yes
CUSMCP02A	Compose a simple song or tune	Yes	Yes
CUSMCP03A	Create a simple accompaniment for a song or tune		Yes

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NATIONAL CODE	Competency	Certificate IV in Music	Diploma of Music
CUSMCP04A	Compose songs or tunes in a range of styles		Yes
CUSMGE03A	Use instruments, equipment, and/or electronic technology for making music.		Yes
CUSMGE04A	Analyse music		Yes
CUSMGE07A	Analyse harmony		Yes
CUSMGE08A	Arrange music for a brief		Yes
CUSMPF10A	Develop and practice improvisation	Yes	Yes
CUSMPF14A	Perform accompaniment		Yes
CUSSOU08A	Operate sound reinforcement system	Yes	Yes
CUSSOU09A	Mix sound sources	Yes	Yes
CUSSOU10A	De-noise soundtracks	Yes	Yes
CUSSOU11A	Operate sound mixing console	Yes	Yes
CUSSOU17A	Develop and implement sound production for a recording		Yes
THTFME04A	Develop an event concept	Yes	Yes
SRXEVT005B	Manage special events		Yes

(a) The three units TASSASS401A, TASSASS402A and TASSASS403A are treated as one unit of competency

10. Nationally Recognised Competencies

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency.



All competencies studied in each of these courses are nationally recognised competencies from the Music Training Package.

11. Assessment overview

Assessment in each subject involves:

- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary completion as applicable

Competency-based assessment criteria apply to grading. The final Academic transcript will show the following results for each subject.

- C Competent
- NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all college resources including library books
- Maintained a satisfactory level of conduct during his/her time at College
- Completion of co-curricular requirements including student/community participation

12. Pathways

Certificate IV/Diploma/Advanced Diploma in Creative Ministries

There is substantial overlap between the music qualifications and the corresponding level of Creative Ministries qualifications. The Creative Ministries qualifications have a stronger Christian ministry focus rather than an industry focus. The music studies in the music qualifications meet all music requirements in the Creative Ministries qualifications.

Bachelor of Music

13. RPL & Recognition of Past Studies

Students may apply for Recognition of Prior Learning (RPL) on the strength of formal or informal learning and experience. The student must:

- complete an 'RPL Request' form
- pay the request fee
- attend a preliminary interview to receive the appropriate 'Proof of Evidence' forms and an RPL processing quote
- accept and pay the quoted RPL processing fee
- provide adequate supporting documentation (academic transcripts, certificates/diplomas, copies of achieved learning outcomes, course components and assignments)

It is the student's responsibility to outline the individual learning outcomes or skills they have acquired against the prescribed assessment criteria of the relevant subject(s). An RPL Information Kit is available from the Canberra campus office.

Relevant qualifications or units of competency studied at other Registered Training Organisations will be automatically recognised at no cost to the student.

14. Refund Policy

If you have already paid your tuition fees, Unity College Australia will refund all or part of your fees on the following basis.

Firstly where a student wishes to withdraw from a subject of study or a course, a 'Notification of Withdrawal' form must be completed and submitted to the Unity College office linked to your study. The date of withdrawal is the date in which written notification is received by the Unity College office.

Once initial payment has been made the amount of 50% of first semester's fees is non refundable. This is to take account of the commitment the college has to make to trainers in deciding if subjects have sufficient numbers of students enrolled to proceed.

Students can start a subject/course a maximum of two weeks after the commencement date. There is no refund for late commencements. No refunds will be provided in relation to application fees, mission trip and/or international supplements.

Otherwise refunds will be made less the following withdrawal costs:

- prior to the cut off enrolment date for each term (Thursday before first week of term) - 10% of subject fees if payment has already been made.
- up to the first teaching week of term - 25% of the subject fee except where you have already been notified that a class for an optional subject will be running. In this case the full term fee is payable.
- after the first teaching week - no refund is payable.
- There is no refund within a given term for individual or group music tuition withdrawals due to commitments made to our tutors.

The Principal of the local campus of Unity College will make the final decision about refunds. Refunds will normally be made in Australian dollars even if the initial payment was made in another currency. The student is responsible for any currency conversion costs.

Full refunds of all relevant fees will be paid where the college defaults in its delivery (eg where a course doesn't run). This is in line with the provisions of the ESOS Act 2000 and the ESOS regulations 2001 which apply to international students.

14. Other Courses

Unity College Australia offers a wide range of other courses including areas such as Creative Ministries, English as a Second Language, Christian Ministry and Theology, Information Technology and Training and Assessment. For the most up to date information please visit our web site www.unity.edu.au

15. Course Dates:

2010 Semester 1

Orientation	Monday 1 February - Friday 5 February
Term 1	Monday 1 February - Friday 9 April
Term 2	Tuesday 27 April - Friday 2 July

2010 Semester 2

Orientation	Monday 19 July
Term 3	Monday 19 July - Friday 24 September
Term 4	Monday 11 October - Friday 10 December
Graduation	Thursday 16 December

2011 Semester 1

Orientation	Monday 7 February - Friday 11 February
Term 1	Monday 7 February - Thursday 15 April
Term 2	Monday 2 May - Friday 8 July