

# COURSE OUTLINE

## *Certificate IV in Music*

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### 1. Aims

The Certificate IV in Music (CUS40109) course is designed to give people opportunity to develop skills and knowledge related to the music industry. The course will train individuals in music performance, composition and technical production in a Christian context. This course is normally delivered in a range of contemporary music genres such as pop, rock, gospel, folk, blues and jazz.

### 2. Program Summary and Employment Outcomes

This course will provide training in practical skills and background knowledge related to the music industry. More specifically the course focuses on practical skills development, knowledge of music theory, performance as well as providing general training in music industry areas such as copyright and OH&S.

Course outcomes apply to both paid and voluntary employment options. More specifically this course aims to give students the opportunity to achieve the following outcomes:

- Music performance and presentation for live audience
- Progress to higher level tertiary studies in music

This course is delivered in a Christian context and will require placements in a church or Christian ministry organisation. Additionally the course requires some Christian studies which can be put towards a Certificate III/IV in Christian Ministry and Theology qualification.

Part time students are able to undertake particular music units without the Christian context.

### 3. Overview

This course is fully competency based and while knowledge and some aspects of competency are assessed within the realms of each subject, completion of practical activities demonstrating all areas of competency will need to be completed to graduate.

A full-time student would normally undertake a study load of 6-7 subjects at any one time. Individual subjects may be delivered on a weekly basis, by intensives or by correspondence.

### 4. Duration

The Certificate IV course would usually be completed in one year when studied full-time.

### 5. Costs 2012

#### ***Application Fee***

For students wishing to study at credit level there is a one off non-refundable enrolment application fee.

Australian students	\$100
International students	\$200

## **Academic Fees**

Fees for full-time students of these courses are:

Australian students

Certificate IV in Music	\$6400
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International students

Certificate IV in Music	\$6900
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Fees include 36 weekly 30 minute private lessons in your major area of study.

Extra fees apply in the following cases:

- material fees (visual arts electives)
- studio fees (studio recording subjects)
- where additional individual lessons are required in minor or elective instrumental/vocal studies
- where additional studies above course requirements are undertaken

*Note: The college reserves the right to alter fees prior to the start of each academic year.*

## **6. Entry Requirements**

General requirements for entry are:

- A completed student application form & payment of the application fee
- A personal reference (if not already provided)
- A demonstrated interest/involvement in the music field
- Competence in at least one instrument or voice (will be assessed by audition)
- A successful interview with the Principal or representative (where physically possible)
- Satisfactory completion of Year 12 is recommended but students without this formal educational level will be considered. Minimum entry age is 17 years (18 years for international students).
- Satisfactory English language skills. International students are required to have English language skills to at least the level of IELTS 5.5 or equivalent. If students do not have satisfactory English language skills Unity College Australia has English language courses available to enable the student to reach the required entry level.
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

Students should in good conscience be able to subscribe to the ethic of Unity College Australia which is based on mainstream Christian values. This means that students will:

- respect those who hold Christian values
- respect college authority and other students
- respect college and student property
- comply with cultural and social standards including:
  - modesty of dress
  - honesty and integrity in dealing with others
  - sensitivity to students from cultures different to one's own
  - no consuming of alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus. The college is a non-smoking environment.

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### 7. Training Process

The course entails an average of 3-6 hours per week of class contact and rehearsal/private study time for each subject. College obligations, which include college community participation are additional.

Unity College Australia uses a wide variety of training methods. Training may be delivered through:

- lectures, presentations and demonstrations
- interactive discussions
- group participation
- individual tutorials
- master classes
- practical skills exercises
- distance education
- individual projects
- research into literature and other resources
- audio/visual presentations
- visits to local Christian ministry centres
- visits to artistic performances and exhibitions
- use of guest speakers
- role plays and simulations
- relevant vocational placement

Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and will attend relevant classes and activities and complete all work required for assessment.

It is expected that all program participants will have access to a computer. This is mandatory for successful course completion.

### 8. Course Competencies

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.



All competencies studied in each of these courses are nationally recognised competencies from the Music Training Package.

Graduates will be issued with a statement of competencies achieved as part of their studies. Individual nationally recognised competencies linked to subjects in this course are listed below

## 9. Course Structure

Core and elective subjects are listed below. Students are required to complete all core subjects as indicated for each respective qualification and two elective units. Where students achieve Contemporary Musicianship 2 below only one elective unit is required. Students are also invited to discuss alternative elective options with the course coordinator. Not all elective subjects are offered every year.

AREA	SUBJECT	LENGTH	NATIONAL CODE	Units of Competency
<b>CORE</b>				
Industry	Introduction to the Music Industry 1	Term	CUFCMP301A CUSOHS301A	Implement copyright arrangements Follow occupational health & safety procedures
	Arts in Christian Ministry 1	Term	CUSIND301A CUSIND302A	Work effectively in the music industry Plan a career in the creative arts industry
Musicianship	General Musicianship 1 <sup>a</sup>	Semester		<i>Prerequisite</i>
	General Musicianship 2 <sup>a</sup>	Semester	CUSMPF410A	Perform music from written notation (Part)
	Contemporary Musicianship 1 <sup>a</sup>	Semester	CUSMLT403A	Analyse functional harmony
	Contemporary Musicianship 2 <sup>a</sup>	Semester	CUSMLT302A	Develop and apply aural-perception skills
Ensemble	Band Ensemble 1	Year	CUSMPF303A CUSMPF403A	Contribute to backup accompaniment Develop repertoire as part of a backup group
	Vocal Ensemble 1	Year	CUSMPF401A CUSMPF404A CUSMPF407A	Rehearse music for group performances Perform music as part of a group Develop vocal techniques (Part 1)
Performance	Major Instrument 1	Semester	CUSMPF302A	Prepare for performances
	Major Instrument 2 <i>plus</i> Major Instrument 2 (Instrumentalist)/ Major Instrument 2 (Vocalist)	Semester	CUSMPF402A  CUSMPF405A CUSMPF407A	Develop and maintain stagecraft skills  Develop instrumental techniques or Develop vocal techniques (Part 2) <sup>b</sup>
	Minor Instrument 1/2 (Keys/Guitar)/ Minor Instrument 1/2 (Voice)	Year	CUSMPF408A CUSMPF407A	Develop performance techniques on a second instrument or Develop vocal techniques (Part 2) <sup>b</sup>
Supporting skills	Christian Life 1/2 <sup>c</sup> Fieldwork <sup>c</sup> Worship	Year	CHCCD401D PRMCMN403A	Support community participation Facilitate effective teamwork (Part 1)
	Team Building Communication	Term	PRMCMN403A BSBWOR402A	Facilitate effective teamwork (Part 2) Promote team effectiveness
<b>ELECTIVE SUBJECTS</b> (choose 2 units or one if already completed Contemporary Musicianship 2) <sup>d</sup>				
Electives	Songwriting 1	Term	CUSMCP301A CUSMCP302A	Compose simple songs or musical pieces Write song lyrics
	Improvisation 1	Semester	CUSMPF305A	Develop improvisation skills
	Live Audio Engineering	Term	CUSSOU301A CUESOU04C	Provide sound reinforcement Mix live audio
	Studio Production 1	Term	CUSSOU302A CUFSOU204A	Record and mix a basic music demo Perform basic sound editing
	Event Management 1	Term	SITXEVT009A	Develop event concepts
	Elective Instrument 1/2 <sup>e</sup>	Year	CUSMPF408A	Develop performance techniques on a second instrument

- a Learners are required to complete the prerequisite unit or demonstrate equivalent competence and complete at least two further units of musicianship.
- b Only one of the Part 2 subjects need to be completed along with the Part 1 subject to achieve the competency "Develop vocal techniques"
- c These units also enable students to achieve separate competencies in Christian Ministry and Theology qualifications
- d Electives subjects that last longer than two terms in total will incur additional cost.
- e Elective instrument 1/2 is available for instrumentalists to study a second instrument

### 10. Assessment overview

Assessment in each subject involves:

- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary completion as applicable

Competency-based assessment criteria apply to grading. The final Academic transcript will show the following results for each subject.

C Competent

NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all college resources including library books
- Maintained a satisfactory level of conduct during his/her time at College
- Completion of co-curricular requirements including student/community participation

### 11. Pathways

- Diploma of Music
- Advanced Diploma of Music
- Bachelor of Music
- Certificate IV in Christian Ministry

### 12. RPL & Recognition of Past Studies

Students may apply for Recognition of Prior Learning (RPL) on the strength of formal or informal learning and experience. The student must:

- complete an 'RPL Initial Application' form
- pay the RPL Application fee
- participate in a preliminary interview to determine course and unit options and receive an RPL processing quote and appropriate RPL Submission Kit
- accept and pay the quoted RPL processing fee

- provide adequate supporting documentation (academic transcripts, certificates/diplomas, copies of achieved learning outcomes, course components and assignments)

It is the student's responsibility to outline the individual learning outcomes or skills they have acquired against the prescribed assessment criteria of the relevant subject(s). An RPL Initial Application is available from the Canberra campus office.

Relevant qualifications or units of competency studied at other Registered Training Organisations will be automatically recognised at no cost to the student.

### 13. Refund Policy

If you have already paid your tuition fees, Unity College Australia will refund all or part of your fees on the following basis.

Firstly where a student wishes to withdraw from a subject of study or a course, a 'Notification of Withdrawal' form must be completed and submitted to the Unity College office linked to your study. The date of withdrawal is the date in which written notification is received by the Unity College office.

The refund policy takes into account the commitment the college has to make to trainers in deciding if courses/subjects have sufficient numbers of students enrolled to proceed.

Refunds of monies paid in the following manner:

International students:

- Once initial payment has been made and a study visa granted the first semester's course fees are non-refundable.
- Ongoing payments are treated as follows.

Other full-time students:

- Prior to the cut-off enrolment date for each semester (2 weeks prior to the first Monday of semester) - full refund less 10% of relevant semester subject fees.
- After the cut-off date - no refund is payable.
- Outstanding monies still owing within the current semester will remain payable.

Students can start a subject/course a maximum of two weeks after the commencement date. There is no refund for late commencements.

The Principal of the local campus of Unity College will make the final decision about refunds. Refunds will normally be made in Australian dollars even if the initial payment was made in another currency. The student is responsible for any currency conversion costs.

Notwithstanding the above full refunds of all relevant fees will be paid where the college defaults in its delivery (eg where a course doesn't run). This is in line with the provisions of the ESOS Act 2000 and the ESOS regulations 2001 which apply to international students.

### 14. Other Courses

Unity College Australia offers a wide range of other courses including areas such as Creative Ministries, English as a Second Language, Christian Ministry and Theology, Information Technology and Training and Assessment. For the most up to date information please visit our web site [www.unity.edu.au](http://www.unity.edu.au)

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### 15. Course Dates:

#### **2012 Semester 1**

Term 1            Monday 6 February - Friday 13 April  
Term 2            Monday 30 April - Friday 6 July

#### **2012 Semester 2**

Term 3            Monday 23 July - Friday 28 September  
Term 4            Monday 15 October - Friday 14 December  
Graduation        Tuesday 18 December

#### **2013 Semester 1**

Term 1            Monday 4 February - Friday 12 April  
Term 2            Monday 29 April - Friday 5 July

#### **2013 Semester 2**

Term 3            Monday 22 July - Friday 27 September  
Term 4            Monday 14 October - Friday 13 December  
Graduation        Tuesday 17 December