

COURSE OUTLINE



International Christian Dance Fellowship

ICDF Associate Diploma in Dance Ministry



Certificate IV in Creative Ministries (Dance)

1. Aims

The ICDF Associate Diploma, which is accredited by the Australian government through Unity College Australia as a Certificate IV in Creative Ministries (Dance) (80812ACT) is designed to give people opportunity to develop skills and understanding in the application of ministry through dance and movement. The present course is a two year part-time one-line course with practical work undertaken locally wherever the student is living. Students can take the course more slowly if they wish completing it in a maximum of six years. The courses will train leaders and potential leaders in a range of areas relevant to participating in and leading a dance/movement team or ministry.

An ICDF non accredited Certificate is awarded after the satisfactory completion of one year of the course. We plan to develop this up to the Diploma and Graduate Diploma levels.

2. Ministry/Employment Outcomes

These courses will provide training in practical skills and background knowledge related to creative arts in a Christian context. Course outcomes apply to both paid and voluntary workers.

More specifically the course aims to give students the opportunity to achieve the following job roles:

- Creative Ministries Worker/ team leader/Director (specialising in dance/movement)
- Creative Arts Pastor
- Dance Ministry Director
- Creative arts performer/presenter
- Adjunct to other training - Dance Therapy, Diversional therapist, Youth worker in church or community, Children's worker/director in churches, Teacher in Christian schools in Dance or other subjects where there is opportunity for dance as a mainstream or extra-curricular activity, Minister/pastor/priest/clergy, Principal or teacher of a dance school, Somatic teacher/trainer.

3. Overview

Each qualification is fully competency based and while knowledge and some aspects of competency are assessed within the realms of each subject, completion of practical ministry activities demonstrating all areas of competency will need to be achieved to graduate.

These courses provide opportunity for students to:

- acquire and develop practical and theoretical skills in dance and movement with a particular emphasis on application in Christian ministry
- develop a basic working knowledge of the bible and their application to Christian living and ministry
- develop communication, team building and facilitation skills

A full-time student undertakes a study load of 3 subjects during each term involving about 12 hours work depending on student's experience and training. Individual subjects will normally be delivered on a weekly basis on-line.

4. Duration

The Course is completed in two years if taken at normal pace or one year for the Certificate. A maximum of six years is allowed for completion if more time is needed.

5. Accreditation

This course is nationally accredited under the Vocational Education system in Australia which is practically orientated rather than Academic. It is administered by the government and is equally applicable to both private and public institutions. Australia is an educational centre that attracts large numbers of international students as it is known for its good quality education. Unity College that holds and maintains the certification for this course is a Christian college that teaches over 40 courses including creative arts, Christian ministry and a range of other courses.

The emphasis for the Certificate IV course is on acquiring the skills to do a job (either paid or unpaid). Students will be assessed as either being competent or not yet competent. It is therefore a Pass/Fail course although marks may be awarded. The aim of the course is to have all students gain the formal qualification. Unlike some higher education courses there is no quota of students that have to be failed. Completing a Certificate IV level course indicates that the student has a broad knowledge of the subject, is able to implement knowledge and skills acquired and is able to take some responsibility for the quantity and quality of the output of those they teach or train.

ICDF has chosen to call it an Associate Diploma in the recognition that Certificate IV is not a classification that would be understood in an international situation. When this course is in place we intend to work towards offering the Diploma and Graduate Diploma level.

6. Costs 2010 (in Australian dollars)

Application Fee

For students wishing to study at credit level there is a one off non-refundable enrolment application fee of

\$150

Academic Fees

Per trimester (at the rate of \$100 per credit)	\$ 600*
ICDF Certificate in Dance Ministry (one year)	\$ 1750*
ICDF Associate Diploma in Dance Ministry	\$ 3500*
Recognition of Prior Learning (RPL) by application	

* Local class technique fees are not included

Note: The College reserves the right to alter fees prior to the start of each academic year.

Payment methods

1. Students must pay the full trimester fees before the start of each term.
2. The fees for each trimester are calculated on a subject-by-subject basis according to the number of credits. No discount applies.

Payment in Australia can be made by:

- Automatic bank account deductions (set up by the college)
- Credit card (over the phone)
- Direct Deposit or Internet Banking into the Unity College Australia Bank Account:
St. George BSB 112908 A/C 001584968
- EFTPOS or Cash (in person at the college office if living locally in ACT)
- Cheque (made out to Unity College Australia)

Payment by overseas students can be made by:

- Bank Transfer directly to Unity College. International Swift code: SGBLAU2S, St. George Bank, Kogarah NSW Australia Credit card. An additional \$10 will be added to course fees for banking and processing
- Bank cheque made out in Australian dollars

7. Entry Requirements

For entry into these courses it is expected that the student is a committed Christian and actively involved in a local church or Christian community.

General requirements for entry are:

- A completed student application form & payment of the application fee
- Two references (i) from local church pastor or leader and (ii) from a Christian creative arts leader. Relations should not be used as referees.
- A successful audition by DVD demonstrating basic competence in the course major area and/or the potential to complete the practical course components
- Satisfactory completion of High school is recommended but students without this formal educational level will be considered. Minimum entry age is 17 years.
- A standard of English that enables the student to be able to understand and write at a basic tertiary level.

IT and other equipment requirements for external studies

- Students should have easy access to a computer, printer and the internet.
- Basic computing skills are needed including:
 - the ability to use a word processing package (compatible with recent versions of Microsoft Word) at an elementary level.
 - ability to use Email and a web browser
 - the capacity to use Facebook and Skype
- Access to video equipment for recording of practical activities

Students should in good conscience be able to subscribe to the ICDF and Unity College Australia statements of beliefs that are found in the tenets of mainstream Christianity. The ICDF statement of beliefs can be viewed at www.icdf.com.

8. Training Process

The course entails an average of 12 hours work per week. This includes reading and written work, technique classes and practical assignments.

ICDF/Unity College Australia uses a wide variety of training methods. Training may be delivered through:

- lectures, presentations and demonstrations
- interactive discussions
- group participation
- individual tutorials
- master classes
- practical skills exercises
- distance education
- individual projects
- research into literature and other resources
- audio/visual presentations
- visits to local Christian ministry centres
- visits to artistic performances and exhibitions
- relevant vocational placement

Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and complete all work required for assessment.

All theory work will be given via the internet. We will also be working with group work in various ways on the internet. Practical work will be completed in the student's local community in the following ways:

- **Mentor** - each student will be required to have a mentor who will provide support to the student and will be recompensed by the student in a way that is agreed to by student, mentor and ICDF staff and is appropriate to the local situation. The mentor need not be a dancer but needs to be a mature Christian with an understanding of the arts and ministry. The mentor will meet with the student on a regular basis and will be able to communicate with the ICDF staff each trimester.
- **Technique classes** - The technique component is not the focal point of the course. It is there to make sure each student has a foundational knowledge and practice in major classical and contemporary techniques that are relevant to the student's culture and ministry objectives. Weekly technique classes must be agreed to by Technique Director who will need to have contact with the school or teacher the student plans to study with. Classes will vary from student to student depending on what is available and suitable at the local level. If the student is already a trained dancer they may apply for RPL and discuss with the Technique director how they plan to maintain their fitness.
- **Assignments** - practical assignments will take place at a church/community level in certain subjects. These will need to be videoed with the results sent by mail or internet to the relevant teacher along with any written work required.

9. Course Structure

There are three trimesters each year and three subjects are offered each trimester. These subjects group together one, two or more of the accredited units of the Certificate IV in Creative Ministries (Dance) course structure. These units are indicated by their Unit number and appear beside the name of the subject.

In the second year of the course students are able to study one elective subject each trimester and where elective subjects don't appear on the sample list below students are invited to discuss alternatives with the course coordinator. Not all elective subjects are offered every year.

There are 36 credits in all (6 per trimester) each credit on average being equivalent to 24 hours work = 12 hours per week. Students may choose to take just one or two subjects rather than three if they are not able to manage 12 hours a week. They have six years to complete the Associate Diploma. The Certificate will be awarded to those who have completed the 1st year or have not been able to complete all the requirements for the second year of the Associate Diploma within the six years.

YEAR ONE*

TRIMESTER 1

Christian Life I (1 credit)

UCBRE01A Apply a range of resources to bible study

The unit provides an introduction to understanding

- the formation, structure and context of the Bible,
- some of the basic biblical doctrines;
- how to use varying approaches and aids to study the Bible.

Biblical foundations & dance in church history (3 credits)

UCDAN75A Acquire cultural and historic contexts for dance

The unit covers

- The origins and significance of dance
- Biblical principles, history, context and language of the use of dance and movement in Old and New Testaments.
- The history of dance in the church up to the present time.

Technique and theory 1 (2 credits)

UCDAN10A Ballet or
UCDAN12A Contemporary dance ;
UCDAN60A Apply safe dance principles and techniques to body

The unit requires

- 10 classes in a foundational dance technique (eg Classical, Modern) taken on a regular basis at an approved school.

- Identify and assess body basics that will affect training
- Discuss and apply correct technique
- Understand range of somatic training available
- Basic kinesiology

TRIMESTER 2

Christian Life II (1 credit)

UCCSF01A Apply Christian concepts to relating to God

The unit covers

- Hearing God's voice
- Some major elements of the Christian faith
- Effective prayer and worship activities
- What it means to live in the image of God
- Personal motivation

Dance Ministry Foundations (3 credits)

UCGAM01A Evaluate the Arts from a Christian Perspective

This unit covers

- The role of the arts in society and cultural redemption
- Evaluation of current role of arts and the artist in and by the church
- The rationale for dance in Christian ministry
- How dance can be used in Christian ministry
- The impact of the body and role of the imagination
- The role of the human spirit and the Holy Spirit
- Work and play in Christian theology, history and practice

Technique & Spontaneous I (2 credits)

UCDAN10A Ballet or
UCDAN12A Contemporary dance; UCDAN40A
Explore the impact of time, space and energy on movement

The unit requires

- 12 classes in a foundational dance technique (eg Classical, Modern) taken on a regular basis at an approved school.
- An exploration of the elements of time, space and energy in movement
- An application of this to Christian spirituality and spontaneous dance in worship and prayer.
- An exploration of time, space and energy in movement and their application to spontaneous dance in worship and prayer.

TRIMESTER 3

Christian Life III (1 credit)

UCCSF02A Apply Christian concepts to daily living
BSBCMN4K02A Developing work priorities.

This unit explores

- The relationship between the Christian faith and our personal lifestyle
- The relationship between creativity and faith
- The role of the Bible and church in the Christian faith.

Church Worship (3 credit)

UCWPP01A Develop knowledge of Christian worship and its personal application
UCWPP03A Lead contemporary praise and worship

- The unit covers
- How dance and other artistic expressions can be used in worship
- The tabernacle and temple, to New Testament and worship in heaven
- The development of worship in the history of the church
- Personal worship
- Preparing worship in a local church setting
- The role of the worship leader
- Relationship of dancers, musicians and pastor/s
- The role of dance/movement in the worship service
- Leading congregational movement
- Leading a dance group/company

Technique and choreography I (2 credit)

UCDAN14A Jazz/funk technique or by negotiation UCDAN40A Time, space & energy; form and impact on movement

The unit requires

- 12 classes in a Jazz/Funk or agreed alternative technique taken on a regular basis at an approved school.
- Exploration of time, space and energy in choreography

YEAR TWO**TRIMESTER 1****Leadership and Training (3 credits)**

CHCCOM3C Utilise specialist communication skills to build strong relationships
CUSGEN05B Make Presentations PRMCMN403A Facilitate effective teamwork UCGAM08A Present a professional approach to audition, rehearsal and performance

The unit covers

- How to plan work priorities and schedules
- How to use feedback and monitor work performance
- How information can be collected, analysed, organised and presented using computer technology
- Communication and basic counselling skills
- Understanding and respecting individual differences
- Effective team work
- Spoken presentations
- Leading dance rehearsals and performance

Technique and theory II (2 credits) UCDAN30A Demonstrate selected dance genres in their cultural context
UCGAM10A Develop healthy practices for effective movement

This unit requires

- 12 classes in an agreed dance style taken on a regular basis at an approved school.
- Study of practical ways to have a healthy lifestyle and movement habits together with the biblical basis for this.

Elective I (1 credit) Chosen from a range of dance/movement styles and ministries

TRIMESTER 2

Leading workshops & intercession (3 credits)

UCWPP05A Lead a small group in intercessory worship activities;
CHCCOM3C Utilise specialist communication skills to build strong relationships
CUSGEN05B Make Presentations

The unit covers

- Different sorts of workshops
- How to plan and lead workshops
- Understanding intercession
- Intercession in movement
- Planning and leading intercession groups and sessions

Technique and Spontaneous II (2 credits)

UCDAN30A Demonstrate selected dance genres in their cultural context
UCDAN41A Explore and identify form and its impact on movement

This unit requires

- 12 classes in an agreed dance style taken on a regular basis at an approved school.
- Exploring spontaneous dance in a church context

Elective II (1 credit) Chosen from a range of dance/movement styles and ministries

TRIMESTER 3

Outreach and Community (3 credits)

CHCCD1B Support community participation;
CHCCD9B Support community leadership

This unit covers

- The definition, aims and possibilities of outreach
- In the church setting
- In the wider community setting
- Short and longer term mission nationally and internationally

Technique and Choreography (2 credits)

UCDAN31A Demonstrate further selected dance genres in their cultural context
UCGAMO3A Contribute to a stage (or public) presentation
UCDAN41A Explore and identify form and its impact on movement

The unit covers

- Variety of ways to outreach in the community
- Planning and choreographing events
- Stage presentations
- Evaluation of events

Elective III (1 credit) Chosen from a range of dance/movement styles and ministries

10. Nationally Recognised Competencies

Australia has a system of national standardisation of training for many industry areas. This system is implemented through the use of training packages (groups of courses) and individual units of competency.

Units starting with unit codes other than “UC” are nationally recognised competencies and directly equate to any units offered at any other registered vocational training organisation (whether public or private) across Australia. These are typically in the areas of music, leadership and communications.

Units starting with the unit code “UC” are locally developed as there are no nationally recognised units of competency developed yet. These units are typically in the areas of Christian ministry, dance or drama.

11. Assessment overview

Assessment in each subject involves:

- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- practical fieldwork as applicable with assignments recorded on DVD
- journal/process diary completion as applicable

Competency-based assessment criteria applies to grading. The final Academic transcript will show the following results for each subject.

C Competent
NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Maintained a satisfactory level of Christian conduct during his/her time during the course

12. Pathways

Proposed Diploma and Graduate Diploma in Creative Ministries (Unity College Australia)
Bachelor of Theology
Higher Education courses in the arts eg Bachelor of Dance

13. RPL & Recognition of Past Studies

Students may apply for Recognition of Prior Learning (RPL) on the strength of formal or informal learning and experience. The student must:

- complete an 'RPL Request' form
- pay the request fee
- send 'Proof of Evidence' forms and an RPL processing quote
- accept and pay the quoted RPL processing fee
- provide adequate supporting documentation (academic transcripts, certificates/diplomas, copies of achieved learning outcomes, course components and assignments)

It is the student's responsibility to outline the individual learning outcomes or skills they have acquired against the prescribed assessment criteria of the relevant subject(s). An RPL Information Kit can be made available from the Canberra campus office.

Relevant qualifications or units of competency studied at other Registered Training Organisations will be automatically recognised at no cost to the student.

14. Refund Policy

If you have already paid your tuition fees, Unity College Australia will refund all or part of your fees on the following basis.

Firstly where a student wishes to withdraw from a subject of study or a course, a 'Notification of Withdrawal' form must be completed and submitted to the Unity College office linked to your study. The date of withdrawal is the date in which written notification is received by the Unity College office.

Once initial payment has been made the amount of 50% of first trimester's fees is non refundable. This is to take account of the commitment the college has to make to trainers in deciding if subjects have sufficient numbers of students enrolled to proceed.

Students can start a subject/course a maximum of two weeks after the commencement date. There is no refund for late commencements. No refunds will be provided in relation to application fees, retreat fees, mission trip and/or international supplements.

Otherwise refunds will be made less the following withdrawal costs:

- prior to the cut off enrolment date for each term (Thursday before first week of trimester) - 10% of subject fees if payment has already been made.
- up to the first teaching week of term - 25% of the subject fee except where you have already been notified that a class for an optional subject will be running. In this case the full term fee is payable.
- after the first teaching week - no refund is payable.

The Principal of the local campus of Unity College will make the final decision about refunds. Refunds will normally be made in Australian dollars even if the initial payment

was made in another currency. The student is responsible for any currency conversion costs.

Full refunds of all relevant fees will be paid where the college defaults in its delivery (eg where a course doesn't run) in line with the provisions of the ESOS Act 2000 and the ESOS regulations 2001.

15. Other Courses

Unity College Australia offers a wide range of other courses including areas such as Music, English as a Second Language, Christian Ministry, Information Technology and Training and Assessment. For the most up to date information please visit our web site www.unity.edu.au

16. Course Dates for 2010:

Trimester 1 - 12 weeks from February 15 to May 7

Trimester 2 - 12 weeks from May 24 to August 13

Trimester 3 - 12 weeks from September 6 to November 26

Course Faculty

Sharon Allibone - Dance Ministry, *Grad Cert Dance in Education*

Sharon has the experience of dancing in and leading different Christian dance teams and companies for both adults and children. She has taught online and in church contexts over many years and is the National Coordinator for CDF Australia.

Terrie-Ann Bolger - Technique Director, *AssDipDance, RADAdv. CertIVA&wt, CertIVSmallBusMgt* Terrie-Ann has performed with Expressions Dance Company, the Queensland Ballet, The Australian Dance Theatre and Dance North. Travelling overseas she danced with a number of project companies in the UK and then worked as Animateur for Rambert Ballet Company. Since returning to Australia she has taught for a number of dance companies and is currently Dance Coordinator at Wesley Institute.

Roma Hoskins - Christian Life, *Cert IV in Training and Assessment*

Roma lives in Canberra, Australia, and has taken theological courses at various institutions. As well as being a Course Trainer at Unity College, she has worked as a Pastor and church planter, a Director of refuges, a Prayer Counselor, mentor and marriage counselor and a Careforce Lifekeys facilitator.

Mary Jones - Course and Dance Ministry Director. *BA, GradDipEd ATCL*

Mary is a pioneer in international dance ministry and founder of ICDF. She has wide experience in teaching, leading and mentoring artists around the globe as well as teaching Dance Ministry at Wesley Institute where she was Dean of Dance Studies. She has authored a number of books on dance ministry.

Marion Poynton - Somatics and Dance Ministry- *DipAdvertDesign, DipTextileDesign, CertPilates, BCA(Dance), GradDipEd, MACE*

Marion is experienced in the field of dance and somatics education as both a trainer and administrator in on-line as well as face to face teaching. She presently works in the Education Dept of Wesley Insitute with on-line learning.

Helen Wright - Technique and choreography - *AdvDipCAinChr Min (Dance)* Helen has pioneered her own dance and drama school, *Breakthrough Arts*, and Christian theatre company. Teaching a range of techniques and gifted in choreography, she has a particular calling to portray environmental and social issues from a Christian point of view.

17. Relationship between ICDF and Unity College

ICDF and Unity College have set up an agreed joint relationship for running this course. ICDF members have been seconded as Unity College faculty to take responsibility for the writing of the units, teaching/training and assessing. Unity College looks after the student administration and government accreditation. Publicity and finance are shared.